

Hommage à l'Amitié

Trois

D U O S

concertans

Pour deux Violons

composés

par

J. B. VIOTTI.

A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

Violino I

3

Andante

Duetto I

molto p *cres* *f* *p* *cres* *f* *p* *pp* segue subito

All^o vivace e con brio

f *p* *tr* *cres* *f* *p* *f*

Grandioso

ff *p* *tr* *f* *cres* *p* *pp* *cres* *p* *tr* *sf*

sf

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo), *dol* (dolcissimo), *cres* (crescendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. A first ending bracket labeled '1' spans the first four staves. A triplet of eighth notes is marked with a '3' above it on the tenth staff. The notation includes various articulations such as slurs, ties, and accents.

Violino I

5

The first system of musical notation for Violino I, measures 1-4. It features a treble clef and a key signature of one flat (B-flat). The music consists of rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *cres* (crescendo). Trill ornaments are indicated by 'X' marks above certain notes. The system concludes with a *f* (forte) dynamic marking.

The second system of musical notation for Violino I, measures 5-16. It begins with the tempo marking *Andante* and a 3/4 time signature. The key signature changes to one sharp (F#). The music is characterized by slower, more melodic lines with some sixteenth-note runs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). Performance instructions include *grazioso* (graceful), *tr* (trill), *ff* (fortissimo), and *Con grande semplicità* (with great simplicity). The system ends with a *rallentando* instruction and the number 2437.

Violino I

Allegretto quasi presto

f *p* *pp* *mf* *cres* *p* *f* *tr* *p* *pp* *p* *pp* *cres* *f* *ten* *f*

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *sempre* (always), *dol* (dolce), and *tr* (trills). The music features a variety of articulations, including slurs, accents, and trills. The bottom right corner of the page is numbered 2437.

Violino I

Andante
Duetto II

dol *cres* *p* *mf* *tr* *p* *cres* *p* *cres* *p* *tr* *cres* *f* *p* *pp* *segue subito*

Andante Grandioso

f *p* *cres* *sempre* *f* *mf* *f* *f* *con cspres* *p* *tr* *p* *cres* *pp* *tr* *cres* *f* *pp*

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent trills (tr) and dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *sf* (sforzando). The notation includes various note values, rests, and slurs. The bottom right corner of the page features the number 2435.

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by dynamic markings and various musical notations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 2:** Continues the melodic line with a crescendo (*cres*) and a second ending marked with a '2'.
- Staff 3:** Features a piano (*p*) dynamic and a second ending marked with a '2'.
- Staff 4:** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 5:** Shows a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 6:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 7:** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 8:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 9:** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 10:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 11:** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 12:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 13:** Includes a piano (*p*) dynamic and a crescendo (*cres*) marking.
- Staff 14:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking.

The score concludes with a first ending marked with a '1' and a final double bar line.

Violino I

41

*Andante
cantabile*

Grazioso

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 3/4 time. The tempo is marked *Andante cantabile* and the character is *Grazioso*. The music features a variety of melodic lines, including trills, slurs, and dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *ad libit.* (ad libitum). The key signature changes from G major to E minor (three flats) at measure 10. The score concludes with a final measure marked with a double bar line and a fermata.

Violino I

Allegretto 6/8

p *mf* *pp* *f* *p* *pp* *mol.* *tr.* *p* *cres* *f* *p* *pp* *mf* *p* *pp* *mf* *f* *pp* *f più presto* *sf* *p* *sf*

Violino I

13

This page of a Violino I musical score contains 14 staves of music. The key signature is B-flat major (two flats). The tempo is marked *All^o meno* in 2/4 time. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics are indicated by letters such as *p* (piano), *f* (forte), *cres* (crescendo), *calando piano* (diminuendo), *pp* (pianissimo), and *sf* (sforzando). Performance instructions include *sempre* (always) and *tr* (trill). The page number 2437 is printed in the bottom right corner.

Violino I

Grandioso ed espressivo

Duetto III

This musical score for Violino I, titled "Duetto III", is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as "Grandioso ed espressivo". The score consists of 12 staves of music, featuring a variety of musical notations including eighth and sixteenth notes, rests, and trills (marked with "tr"). Dynamics are indicated throughout, including *cres* (crescendo), *p* (piano), *f* (forte), and *Marcato* (marked). The music is characterized by rapid passages and expressive phrasing.

Violino I

15

Violino I musical score page 15. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamic markings and articulations.

Dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *tr* (trill), *con espres* (con espressione), *dol* (dolce), *cres* (crescendo), *f* (forte), *p* (piano).

Articulations: *tr* (trill), *1* (first ending), *2* (second ending).

The score consists of 15 staves of music. The first staff begins with a *p* marking. The second staff has a *pp* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *tr* marking. The eighth staff has a *con espres* marking. The ninth staff has a *dol* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *cres* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking.

Violino I

This page of musical notation is for a piano piece, likely a solo or a part of a duo. It consists of ten staves of music, all in the key of D major (indicated by two sharps: F# and C#). The notation is written in a standard musical staff with a treble clef and a common time signature (C). The music is characterized by a variety of dynamics and articulation, including trills, slurs, and accents. The tempo markings include "con espress." (with expression), "Maestoso" (majestic), and "rallent." (ritardando). The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The piece concludes with a final cadence and a double bar line.

Violino I

17

Allegretto

Menuetto

p *cres* *p* *tr* *segue Trio*

Trio

p *f* *cres* *p* *f* *dol*

mf *f* *pp*

f *p* *p* *cres* *il* *f* *D.C. il Men-
di seguito*

*Andante
cantabile*

f *f* *tr* *cres* *p* *f* *tr* *cres* *pp* *cres* *sf* *cres* *cres* *tr* *pp* *morendo*

2437

Violino I

Allegretto *sempre p*

Lamentevole

Lamentevole *p* *pp*

eres *ff* *f* *ff*

This page contains the first system of a Violino I musical score. It consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto' and the dynamic is 'sempre p'. The first section is marked 'Lamentevole'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The dynamics range from 'p' (piano) to 'ff' (fortissimo). The score is written in a standard musical notation style with a treble clef.

Violino I^o score page 19. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The score includes various dynamic markings (p, f, mf, ff, cres, decres, tr, loco) and articulation marks (accents, slurs, trills). The key signature is G major (one sharp). The time signature is 4/4. The page number 19 is in the top right corner. The number 2437 is in the bottom right corner.

Violino I^o score page 19. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The score includes various dynamic markings (p, f, mf, ff, cres, decres, tr, loco) and articulation marks (accents, slurs, trills). The key signature is G major (one sharp). The time signature is 4/4. The page number 19 is in the top right corner. The number 2437 is in the bottom right corner.

Violino II

Andante

Duetto I

The musical score for Violino II, Duetto I, is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of *Andante*. The score is divided into two main sections: *Duetto I* and *All° vivace e con brio*. The *Duetto I* section features a complex, flowing melody with various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It includes trills (*tr*), slurs, and a *cres* (crescendo) marking. The *All° vivace e con brio* section is marked *ff* and features a more rhythmic, driving melody. It includes a *grandioso* marking, a *cres f* (crescendo forte) marking, and a *tr* marking. The score concludes with a *grva* (grave) marking and a *tr* marking. The page number 2437 is visible in the bottom right corner.

Violino II

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a grand staff or multiple voices. The music includes various note values, rests, and dynamic markings such as *ff*, *f*, *ff*, *p*, *cres*, *poco a poco*, and *f*. There are also trills marked with *tr* and a first ending bracket labeled *1*. The notation is in a key signature of one flat (B-flat) and a common time signature. The overall style is that of a classical piano score.

Violino II

pp
f
p
f
f
tr
tr
Con semplicità
Andante
p
mf
con espress.
mf
cres.
tr
p
cres.
tr
p
cres.
tr
p
cres.
p
pp
p
f
f
tr
tr
p
rallenti.

Violino II

*Allegretto
quasi presto*

f *pp* *pp* *pp* *mf* *cres* *f* *f* *p* *p* *f* *p* *p* *cres* *p* *pp* *pp* *f* *sf* *sf* *sf* *sf*

Violino II

5

Violino II musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *p* (piano)
- Staff 2:** *tr* (trill), *p* (piano), *f* (forte)
- Staff 3:** *p* (piano)
- Staff 4:** *p* (piano), *cres* (crescendo), *sempre* (sempre), *pp* (pianissimo)
- Staff 5:** *pp* (pianissimo), *pp* (pianissimo)
- Staff 6:** *pp* (pianissimo), *ff* (fortissimo), *tr* (trill), *ff* (fortissimo)
- Staff 7:** *tr* (trill), *ff* (fortissimo), *tr* (trill)
- Staff 8:** *p* (piano)
- Staff 9:** *tr* (trill), *f* (forte)
- Staff 10:** *tr* (trill)
- Staff 11:** *1* (first ending), *p* (piano)
- Staff 12:** *tr* (trill), *cres* (crescendo), *f* (forte), *ff* (fortissimo)
- Staff 13:** *tr* (trill), *tr* (trill), *tr* (trill)
- Staff 14:** *1* (first ending), *tr* (trill), *ff* (fortissimo)

Violino II

Andante

Duetto II

Duetto II

p *cres* *f* *pp* *tr*

Allegro grandioso *staccato*

segue subito

*Allegro
grandioso*

staccato

Allegro grandioso

staccato

tr

f *p*

f *sf* *p*

mf *p* *cres*

f *f*

f *mf* *p*

p *p* *p*

tr *tr* *stacc.*

ppp

f *sf* *p*

Violino II

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *pp*, *cres*, *p*, *f*, *tr*, and *staccato*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some longer note values like half and whole notes. The score concludes with a double bar line and a final measure marked with a '2'.

Violino II

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cres* (crescendo) and *sempre* (sempre). The score concludes with a first ending bracket labeled '1'.

8

Violino II

p *f*

p

pp

pp

pp *pp* *pp* *pp*

p

pp

cres *sempre* *f*

f

p *f* *pp*

1

Violino II

9

*Andante
cantabile*

The musical score for Violino II, page 9, is written in 3/4 time and the key of D major. It begins with the tempo and mood markings "Andante" and "cantabile". The score consists of 13 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the third staff, *f* (forte) at the beginning of the sixth staff, and *f* at the beginning of the thirteenth staff. Crescendos are marked with "cres" at the end of the second, fourth, fifth, sixth, seventh, eighth, and ninth staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and ties. The page number "2437" is printed at the bottom right.

Violino II

Allegretto 6/8

pp *mf* *cres* *tr* *p* *f* *dol* *tr* *p* *cres* *il* *pp* *f* *pp* *mf* *cres* *f* *Più Presto*

Grandioso *f* *tr* *tr* *sf* *mf* *ff* *f*

p

Violino II

11

All^o vivo

This musical score for Violino II consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *All^o vivo*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *calando* (decrescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like *tr* (trill) and *acc* (accents). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and a repeat sign.

Violino II

Grandioso ed espressivo

Duetto III

This musical score for Violino II, titled "Duetto III", is marked "Grandioso ed espressivo". The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of 14 staves of music. Dynamics include *dol* (dolce), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cres* (crescendo). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a "3" above it on the eighth staff. The piece concludes with a double bar line and repeat signs on the final staff.

Violino II

This page of a musical score for Violino II contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tr* (trill), *pp*, *f*, *p*, *ff*, *dolce*, *cres* (crescendo), *con espress.* (con espressione), and *calando p* (ritardando piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with slurs and ties. The page concludes with the publisher's initials 'D. S.' and the number '2437'.

tr
pp
f
tr
p
ff
dolce
cres
p
con espress.
ff
f
ff
cres
p
f
p
cres
calando p
D. S. 2437

Violino II

Violino II musical score page 14. The score is written for Violino II and consists of 14 staves of music. The key signature is D major (two sharps). The tempo and dynamics markings are as follows:

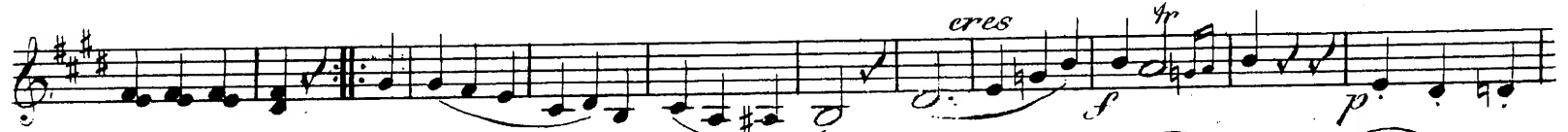
- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*, *mf*
- Staff 5: *f*, *calando*
- Staff 6: *f*, *tr*, *p*
- Staff 7: *tr*, *pp*
- Staff 8: *pp*, *p*, *cres*, *sempre*
- Staff 9: *f*
- Staff 10: *dol*, *cres*, *2*
- Staff 11: *3*, *3*, *rallent.*, *cres*, *p a tempo*, *tr*
- Staff 12: *ff*, *ff*, *ff*

Violino II

15

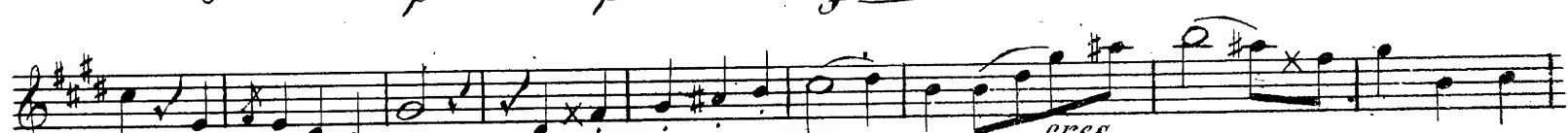
Menuetto
Allegretto 

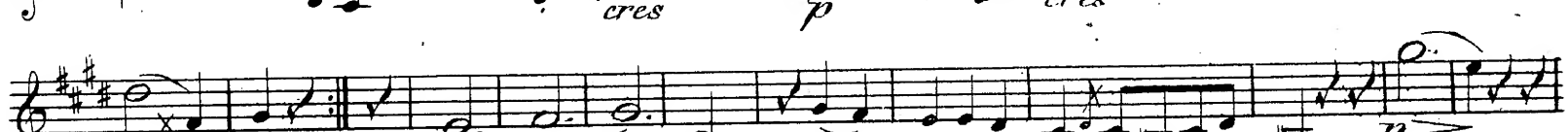


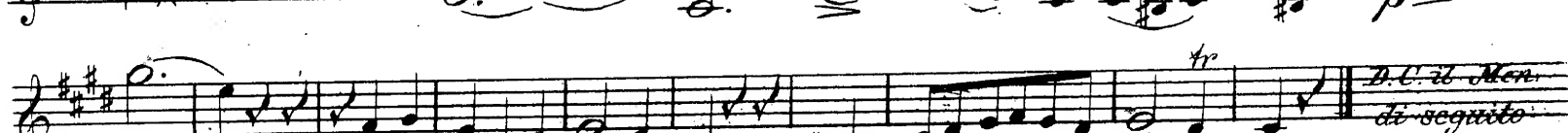


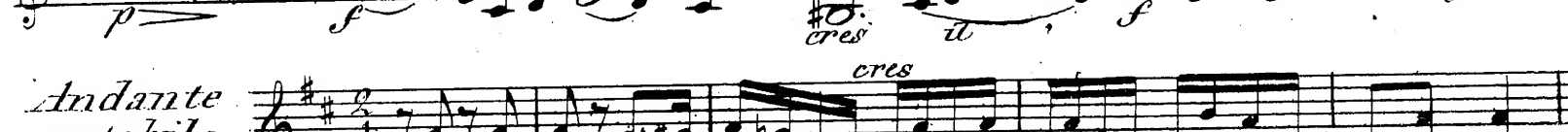


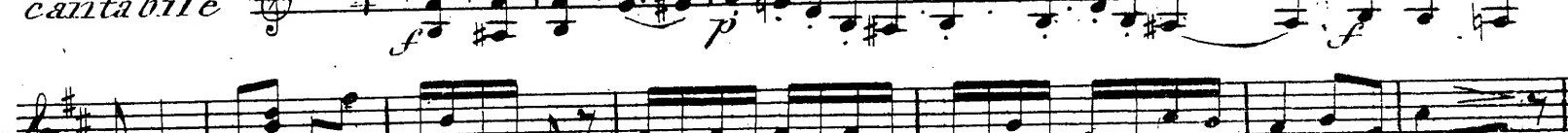
Trio 



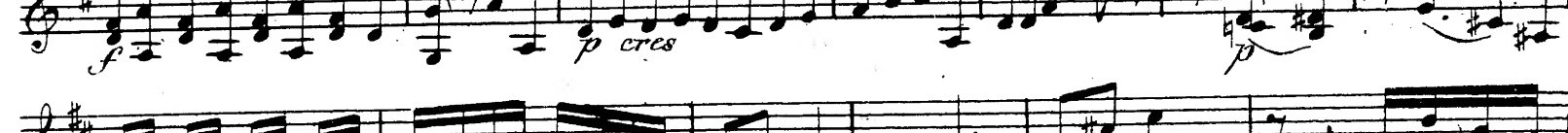


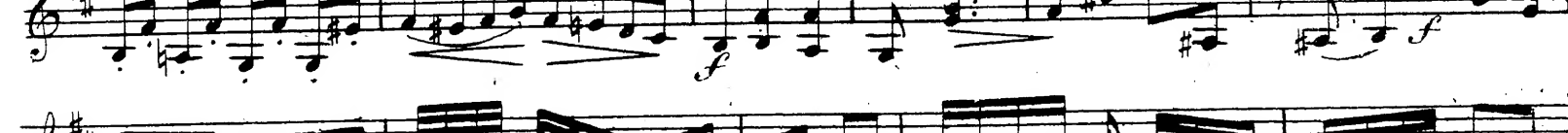


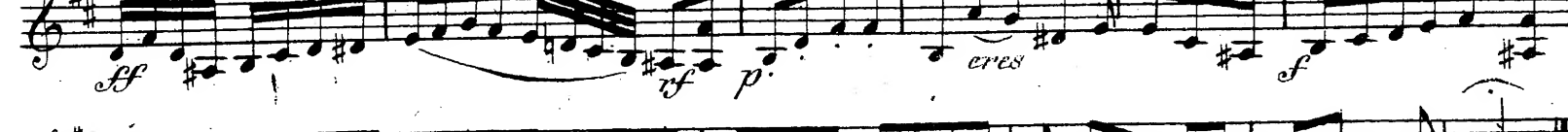




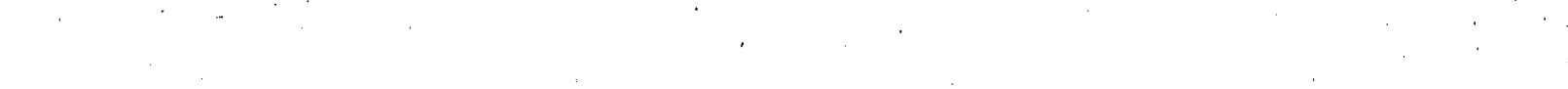












Andante
cantabile 

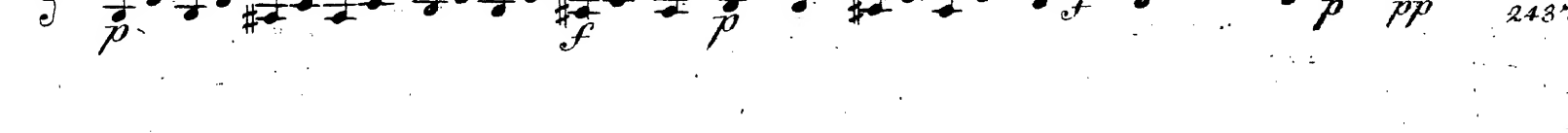












D.C. il Men.
di seguito

Violino II

Allegretto

[illegible]

Violino II

17

This page of a musical score for Violino II contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *tr* (trill), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. A section marked *pp Majeur* (pianissimo major) begins on the eighth staff. The score concludes with a double bar line and the number 2437 in the bottom right corner.

2437